

GRADUATION
** DRAFT
ID: 90A-B, 91 19.6.38

P.1 - P.8
(มีต่อ)

บันได เมเจอร์ เป็น ปรมาณ

1

แผนผังแสดงทฤษฎีบันไดทั้ง ๑๒ ทาง บนบันไดที่เป็นเครื่องหมายที่ใส่ไว้

บันได-โดไมน	I	II	III	IV	V	VI	VII°
ไมเจอร์ » -ลาไมเจอร์		IV		VI		I	II
ไมเจอร์ » -ฟาไมเจอร์	IV		II		I		III
ไมเจอร์ » -มิไมเจอร์	II		I		III	IV	VI
ไมเจอร์ » -โซไมเจอร์	V	VI		I		II	III
ไมเจอร์ » -ลาไมเจอร์	III		II	IV		VI	VII°

บันได-ฟาไมเจอร์	I	II	III	IV	V	VI	VII°
ไมเจอร์ » -มิไมเจอร์	III		VI		II		IV
ไมเจอร์ » -โซไมเจอร์	IV		II		I	III	VI
ไมเจอร์ » -ลาไมเจอร์	II		I		III	IV	VI
ไมเจอร์ » -โดไมเจอร์	IV	VI		I		II	III
ไมเจอร์ » -ลาไมเจอร์	III		II	IV		VI	VII°

Handwritten musical notation on a six-staff system. The staves are labeled with text in Devanagari script:
1. गति:काम - गीतमय
2. गीतमय - गीतमय
3. गीतमय - गीतमय
4. गीतमय - गीतमय
5. गीतमय - गीतमय
6. गीतमय - गीतमय
The notation includes treble clefs, a key signature of two sharps (F# and C#), and a series of chords across seven measures. Roman numerals (I, II, III, IV, V, VI, VII) are written below the staves to indicate chord positions. Some notes are marked with an 'x'.

Handwritten musical notation on a second six-staff system, continuing the piece. The staves are labeled with text in Devanagari script:
1. गति:काम - गीतमय
2. गीतमय - गीतमय
3. गीतमय - गीतमय
4. गीतमय - गीतमय
5. गीतमय - गीतमय
6. गीतमय - गीतमय
The notation includes treble clefs, a key signature of two sharps (F# and C#), and a series of chords across seven measures. Roman numerals (I, II, III, IV, V, VI, VII) are written below the staves to indicate chord positions. Some notes are marked with an 'x'.

Handwritten musical score on a system of six staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various chord symbols. The staves are labeled with Roman numerals I through VII^o above them. The first staff contains the text "ପରିଚାଳନା ପଦ୍ଧତି ଗୀତ". The second staff contains "ମାଧ୍ୟମୀ >> - ନିମିତ୍ତମାତ୍ର". The third staff contains "ପଞ୍ଚମୀ >> - ତୃତୀୟାମାତ୍ର". The fourth staff contains "ଷଷ୍ଠୀ >> - ନାମମାତ୍ର". The fifth staff contains "ସପ୍ତମୀ >> - ତ୍ରିତୀୟାମାତ୍ର". The sixth staff contains "ଅଷ୍ଟମୀ >> - ଅବନୀତମାତ୍ର".

Handwritten musical score on a second system of six staves, continuing the notation from the first system. The staves are labeled with Roman numerals I through VI above them. The first staff contains the text "ପରିଚାଳନା-ନିମିତ୍ତମାତ୍ର". The second staff contains "ମାଧ୍ୟମୀ >> ନାମମାତ୍ର". The third staff contains "ପଞ୍ଚମୀ >> ଅବନୀତମାତ୍ର". The fourth staff contains "ଷଷ୍ଠୀ >> ତ୍ରିତୀୟାମାତ୍ର". The fifth staff contains "ସପ୍ତମୀ >> - ନାମମାତ୍ର". The sixth staff contains "ଅଷ୍ଟମୀ >> - ନିମିତ୍ତମାତ୍ର".

Handwritten musical score for six staves. The first staff is labeled "ပုဒ်:ကာလ-ကာလ" and contains a sequence of chords labeled I, II, III, IV, V, VI, VII°. The remaining five staves are labeled "ပုဒ်:ကာလ" and contain corresponding chords for each staff, with some staves including additional markings like "IV" or "VI" below the notes.

Handwritten musical score for six staves, similar to the first section. The first staff is labeled "ပုဒ်:ကာလ-ကာလ" and contains a sequence of chords labeled I, II, III, IV, V, VI, VII°. The remaining five staves are labeled "ပုဒ်:ကာလ" and contain corresponding chords for each staff, with some staves including additional markings like "IV" or "VI" below the notes.

ပုဒ်ကားကား	I	II	III	IV	V	VI	VII
ပုဒ်ကားကား	II	IV	VI	I	III	V	VII
ပုဒ်ကားကား	IV	VI	I	III	V	VII	II
ပုဒ်ကားကား	II	I	III	V	VI	IV	II
ပုဒ်ကားကား	I	VI	I	I	I	III	II
ပုဒ်ကားကား	II	I	III	IV	V	VI	VII

ပုဒ်ကားကား	I	II	III	IV	V	VI	VII
ပုဒ်ကားကား	II	IV	VI	I	III	V	VII
ပုဒ်ကားကား	IV	VI	I	III	V	VII	II
ပုဒ်ကားကား	II	I	III	V	VI	IV	II
ပုဒ်ကားကား	I	VI	I	I	I	III	II
ပုဒ်ကားကား	II	I	III	IV	V	VI	VII

GRADUATION
** DRAFT
ID: 90A-B, 19.6.38
a1

P.9 - P.18
(มีต่อ)

แบบแผนแสดงการเทียบคอร์ดต่าง ๆ ระหว่างบันไดกับเมเจอร์คอร์ด

ประธาน - โดไมน์	I	I	II	IV	V	VI	VII ^o
II เมเจอร์ » - โดไมน์		IV		VI		I	I
III เมเจอร์ » - โดไมน์	IV		VI		I	I	
IV เมเจอร์ » - โดไมน์	VI		I		III	IV	II
V เมเจอร์ » - โดไมน์	II	IV		I		VI	III
VI เมเจอร์ » - โดไมน์	III	VI		II		IV	VI

ประธาน - โดไมน์	I	II	III	IV	V	VI	VII ^F
II เมเจอร์ » - โดไมน์		IV		VI		I	II
III เมเจอร์ » - โดไมน์	IV		VI		I	II	
IV เมเจอร์ » - โดไมน์	VI		I		III	IV	II
V เมเจอร์ » - โดไมน์	II	IV		I		VI	III
VI เมเจอร์ » - โดไมน์	III	VI		II		IV	VI

Handwritten musical score on a system of six staves. The notation includes notes, rests, and Roman numerals (I, II, III, IV, V, VI, VII) indicating chord positions. The key signature has two sharps (F# and C#).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1	I	II	II	IV	I	VI	VII ^o
Staff 2	#II	II	#II	IV	#II	I	II
Staff 3	IV	II	VI	IV	I	II	II
Staff 4	VI	#II	I	IV	#II	IV	#II
Staff 5	IV	VI	IV	I	II	III	II
Staff 6	#II	I	II	#II	II	#II	II

Handwritten musical score on a system of six staves, continuing the piece. The notation includes notes, rests, and Roman numerals (I, II, III, IV, V, VI, VII) indicating chord positions. The key signature has two sharps (F# and C#).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1	I	II	II	IV	V	VI	VII ^o
Staff 2	#II	II	#II	IV	#II	I	II
Staff 3	IV	II	VI	IV	I	II	II
Staff 4	VI	#II	I	IV	#II	IV	#II
Staff 5	IV	VI	IV	I	II	III	II
Staff 6	#II	I	II	#II	II	#II	II

Handwritten musical score for six staves, measures 1-7. The score includes chord diagrams and Roman numerals. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes in the first staff are: I, I, II, IV, IV, V, VII^o. The second staff has a treble clef and a key signature of two sharps. The notes in the second staff are: #I, II, #II, IV, #IV, V, II. The third staff has a treble clef and a key signature of two sharps. The notes in the third staff are: IV, V, VI, I, II, III, IV. The fourth staff has a treble clef and a key signature of two sharps. The notes in the fourth staff are: II, xII, I, xIV, II, III, xIV. The fifth staff has a treble clef and a key signature of two sharps. The notes in the fifth staff are: IV, V, VI, I, II, III, IV. The sixth staff has a treble clef and a key signature of two sharps. The notes in the sixth staff are: #I, II, III, IV, V, VI, VII.

Handwritten musical score for six staves, measures 8-14. The score includes chord diagrams and Roman numerals. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notes in the first staff are: I, II, III, IV, V, VI, VII^o. The second staff has a treble clef and a key signature of two sharps. The notes in the second staff are: xII, III, xIV, V, xVI, VII, II. The third staff has a treble clef and a key signature of two sharps. The notes in the third staff are: IV, V, VI, I, II, III, IV. The fourth staff has a treble clef and a key signature of two sharps. The notes in the fourth staff are: II, xII, I, xIV, II, III, xIV. The fifth staff has a treble clef and a key signature of two sharps. The notes in the fifth staff are: IV, V, VI, I, II, III, IV. The sixth staff has a treble clef and a key signature of two sharps. The notes in the sixth staff are: #I, II, III, IV, V, VI, VII.

Handwritten musical score for six staves, measures 1-7. The notation includes chord diagrams (circles with dots) and Roman numerals (I, II, III, IV, V, VI, VII) indicating chord positions. Some notes are marked with an 'x'. The staves contain musical notation with treble clefs and a key signature of one sharp (F#).

Handwritten musical score for six staves, measures 8-14. The notation includes chord diagrams and Roman numerals (I, II, III, IV, V, VI, VII) indicating chord positions. Some notes are marked with an 'x'. The staves contain musical notation with treble clefs and a key signature of one sharp (F#).

ပုဂံက ဂန္ထဝင် ဝိသုဒ္ဓိ ဝိသုဒ္ဓိ

Handwritten musical notation for the first system, featuring six staves with various musical symbols and Roman numerals (I, II, III, IV, V, VI, VII°).

ပုဂံက - ဂန္ထဝင်	I	II	III	IV	V	VI	VII°
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	
ပုဂံက » - ဂန္ထဝင်	IV	V	VI	VII°			
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	
ပုဂံက » - ဂန္ထဝင်	IV	V	VI	VII°			
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	

Handwritten musical notation for the second system, featuring six staves with various musical symbols and Roman numerals (I, II, III, IV, V, VI, VII°).

ပုဂံက - ဂန္ထဝင်	I	II	III	IV	V	VI	VII°
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	
ပုဂံက » - ဂန္ထဝင်	IV	V	VI	VII°			
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	
ပုဂံက » - ဂန္ထဝင်	IV	V	VI	VII°			
ပုဂံက » - ဂန္ထဝင်	II	III	IV	V	VI	VII°	

Handwritten musical score for six staves. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes notes and rests, with Roman numerals (I, II, III, IV, V, VI, VII^o) indicating chord positions. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.

Handwritten musical score for six staves, identical in notation to the first system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes notes and rests, with Roman numerals (I, II, III, IV, V, VI, VII^o) indicating chord positions. The staves are arranged vertically, with the top staff being the highest and the bottom staff the lowest.

Handwritten musical score for the first system, consisting of six staves. The notation includes notes, rests, and Roman numerals (I, II, III, IV, V, VI, VII°) indicating chord positions. The key signature has two flats (B-flat and E-flat).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1	I	II	III	IV	V	VI	VII°
Staff 2	IV	IV	IV	IV	IV	I	II
Staff 3	IV	IV	VI	IV	I	II	IV
Staff 4	IV	IV	I	IV	IV	IV	IV
Staff 5	IV	VI	IV	I	IV	II	IV
Staff 6	IV	I	IV	IV	IV	IV	IV

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and Roman numerals (I, II, III, IV, V, VI, VII°) indicating chord positions. The key signature has two flats (B-flat and E-flat).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Staff 1	I	II	III	IV	V	VI	VII°
Staff 2	IV	IV	IV	IV	IV	I	II
Staff 3	IV	IV	VI	IV	I	II	IV
Staff 4	IV	IV	I	IV	IV	IV	IV
Staff 5	IV	VI	IV	I	IV	II	IV
Staff 6	IV	I	IV	IV	IV	IV	IV

Handwritten musical score on a system of six staves. The notation includes notes, rests, and chord symbols. Roman numerals I through VII are written above the staves to indicate chord positions. The first staff begins with the text "၁၅-၁၁၁၁ - ၁၁၁၁၁၁".

Handwritten musical score on a second system of six staves, continuing the notation from the first system. Roman numerals I through VI are visible above the staves. The first staff begins with the text "၁၅-၁၁၁၁ - ၁၁၁၁၁၁".

吹奏樂器音域表



INDEX G A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E

Piccolo

PICCOLO
in C

Flute

FLUTE
in C

Oboe

OBOE
in C

English Horn

CORNO INGLESE
(English Horn)
in F

BASSOON

Bassoon

Clarinet
in Eb

CLARINET
in Eb

"
in Bb

CLARINET
in Bb

Bass
Clarinet

BASS CLARINET
in Bb

Cornet

CORNET and
TRUMPET, FLUGELHORN
in Bb

ALTO HORN
in Eb

Horn

FRENCH HORN
in F

Tenor
Horn

TENOR HORN
BARIOTON
in Bb

Saxophone

ALTO SAXOPHONE
in Eb
TENOR SAXOPHONE
in Bb

Euphonium

EUPHONIUM

Trombone

TENOR TROMBONE
BASS TROMBONE

Tuba

TUBA
in Eb
TUBA
in Bb

Baritone
Euphonium
Tuba

91B